





A Lenda do Caipora

13

Musical score for 'A Lenda do Caipora', page 6. The score includes staves for the following instruments:

- Ftm (Flute)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Cl. 1-2 (Clarinet)
- Fg. 1-2 (Bassoon)
- Trp 1-2 (Trumpet)
- Trt. 1-2-3 (Trumpet)
- Trn. 1-2 (Trombone)
- Tb. (Tuba)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Timp. (Timpani)
- Pf. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical elements and dynamics include:

- Fl. 1-2: Melodic line starting in the 4th measure.
- Fg. 1-2: Bassoon line with a long note in the 4th measure.
- Trp 1-2: Trumpet line with dynamics *p* and *mf*.
- Trt. 1-2-3: Trumpet line with dynamic *p*.
- Trn. 1-2: Trombone line with a long note in the 2nd measure.
- Tb.: Tuba line with dynamic *p*.
- Perc. 2: Percussion line with a box labeled "Prato suspenso" and notes in the 4th measure.
- Timp.: Timpani line with dynamic *pp*.
- Pf.: Piano line with a dynamic *mf* and a 7-measure rest in the 4th measure.
- VI. I: Violin I line with dynamic *p*.
- VI. II: Violin II line with dynamic *p*.
- Va.: Viola line with dynamic *p*.
- Vc.: Violoncello line with dynamics *p*, *mf*, and *f*.
- Cb.: Contrabasso line with dynamic *p*.

13

19

Ftm

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

Trp 1-2

Trt. 1-2-3

Trn. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf.

19

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*mf*

*p*

*open*

*p*

*p*

3

3

24

*rall.*

Ftm

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

Trp 1-2

Trt. 1-2-3

Trn. 1-2

Tb.

Perc. 1

Perc. 2

Timp.

Pf.

24

*rall.*

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Lenda do Caipora'. The page contains 24 measures of music, with a box containing the number '24' at the beginning of the first system and the end of the second system. The score is arranged in systems for various instruments. The first system includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2-3, Trombone 1-2, and Tuba. The second system includes Percussion 1, Percussion 2, and Timpani. The third system includes Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features a melodic line in the Flute 1-2 part, which is also mirrored in the Clarinet 1-2 and Bassoon 1-2 parts. The Flute 1-2 part starts with a grace note and a series of eighth notes, followed by a series of sixteenth notes. The Clarinet 1-2 and Bassoon 1-2 parts enter in the second measure with a similar melodic line. The rest of the instruments are mostly silent, with some percussion parts having specific rhythmic patterns. The tempo is marked 'rall.' (rallentando). The time signature is 4/4.