OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

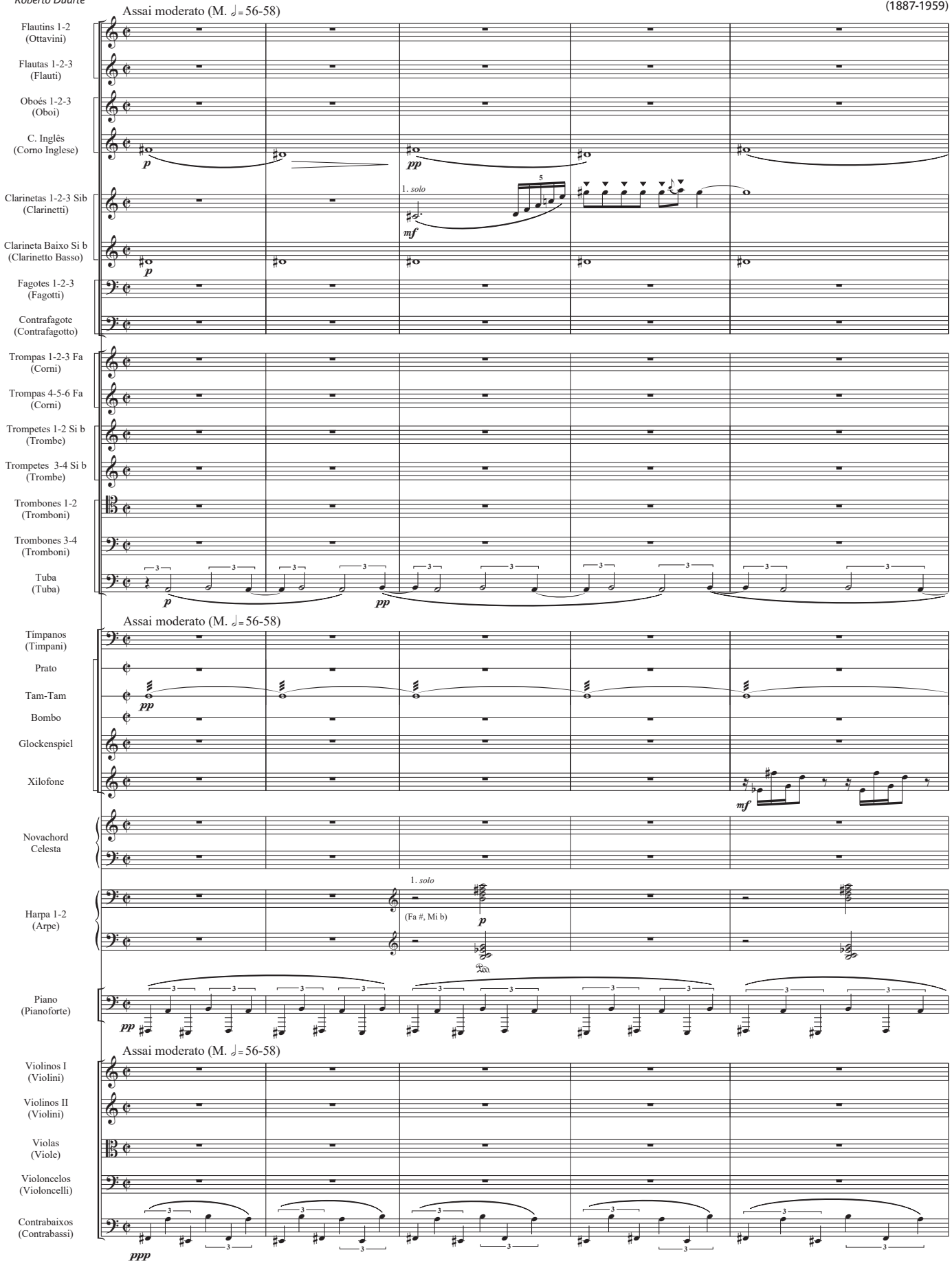
For the Koussevitzky Music Foundation
dedicated to the memory of Natalie Koussevitzky

MADONA

Poema sinfônico

Revisão e edição de
Roberto Duarte

H. Villa-Lobos
(1887-1959)



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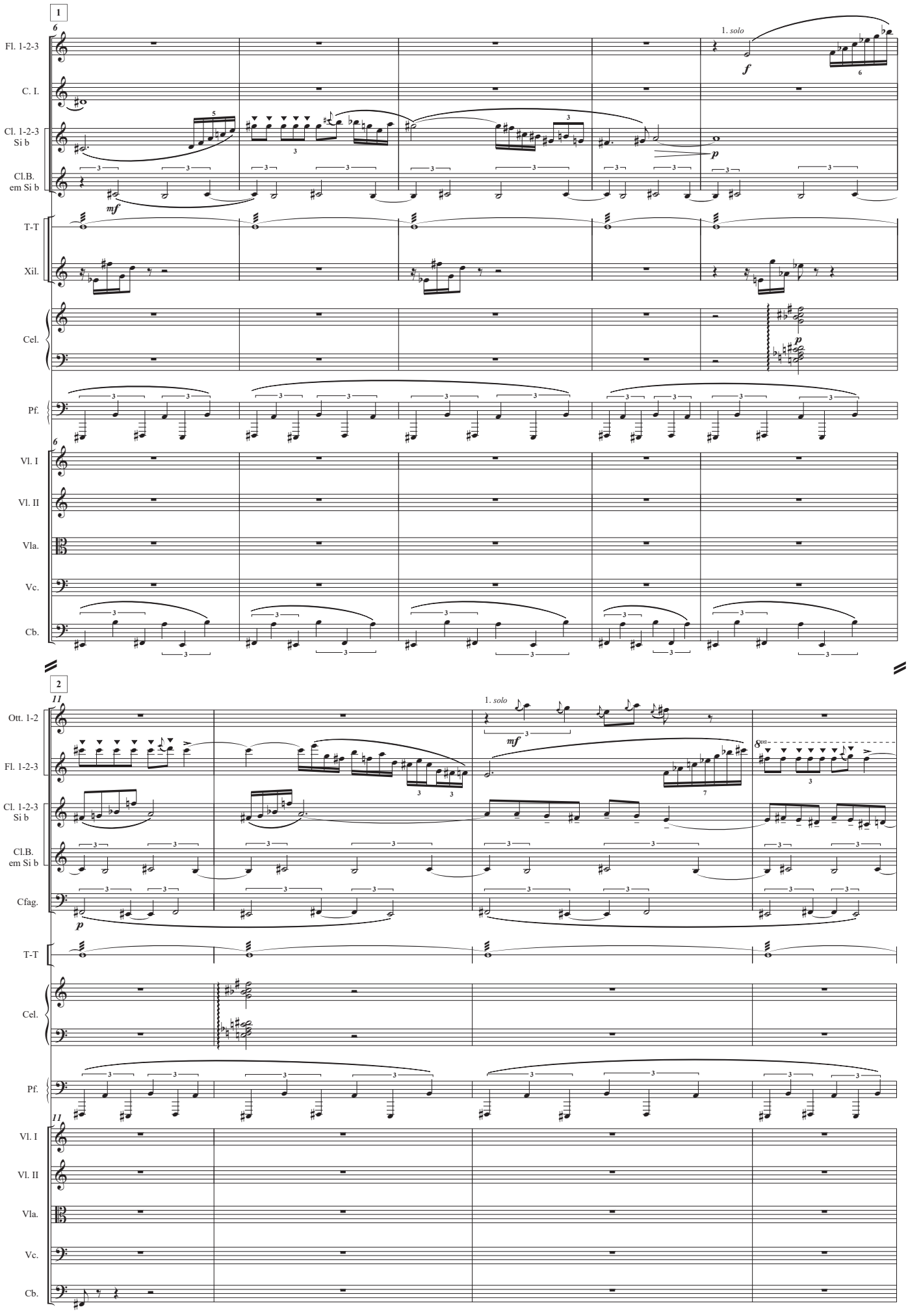
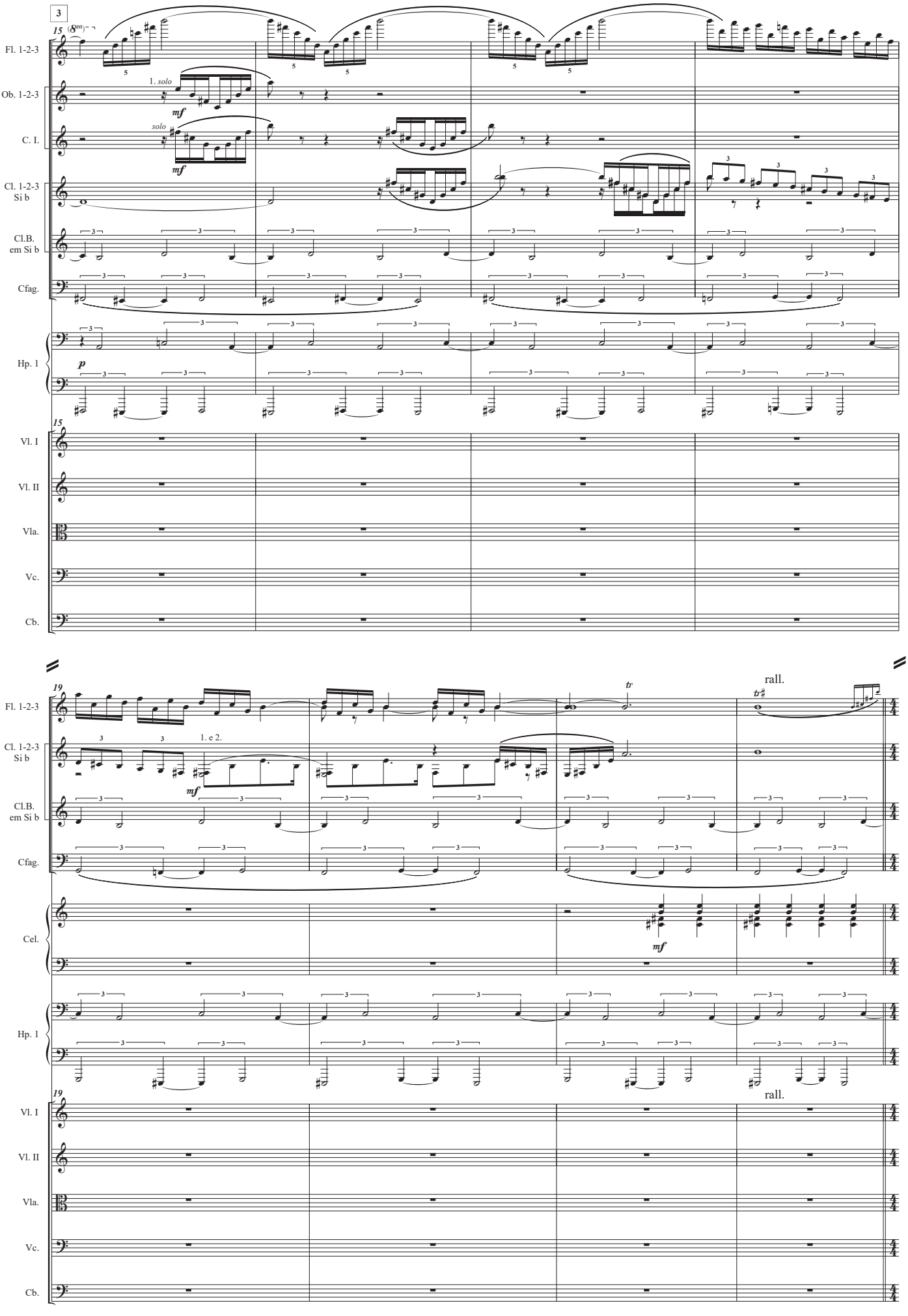
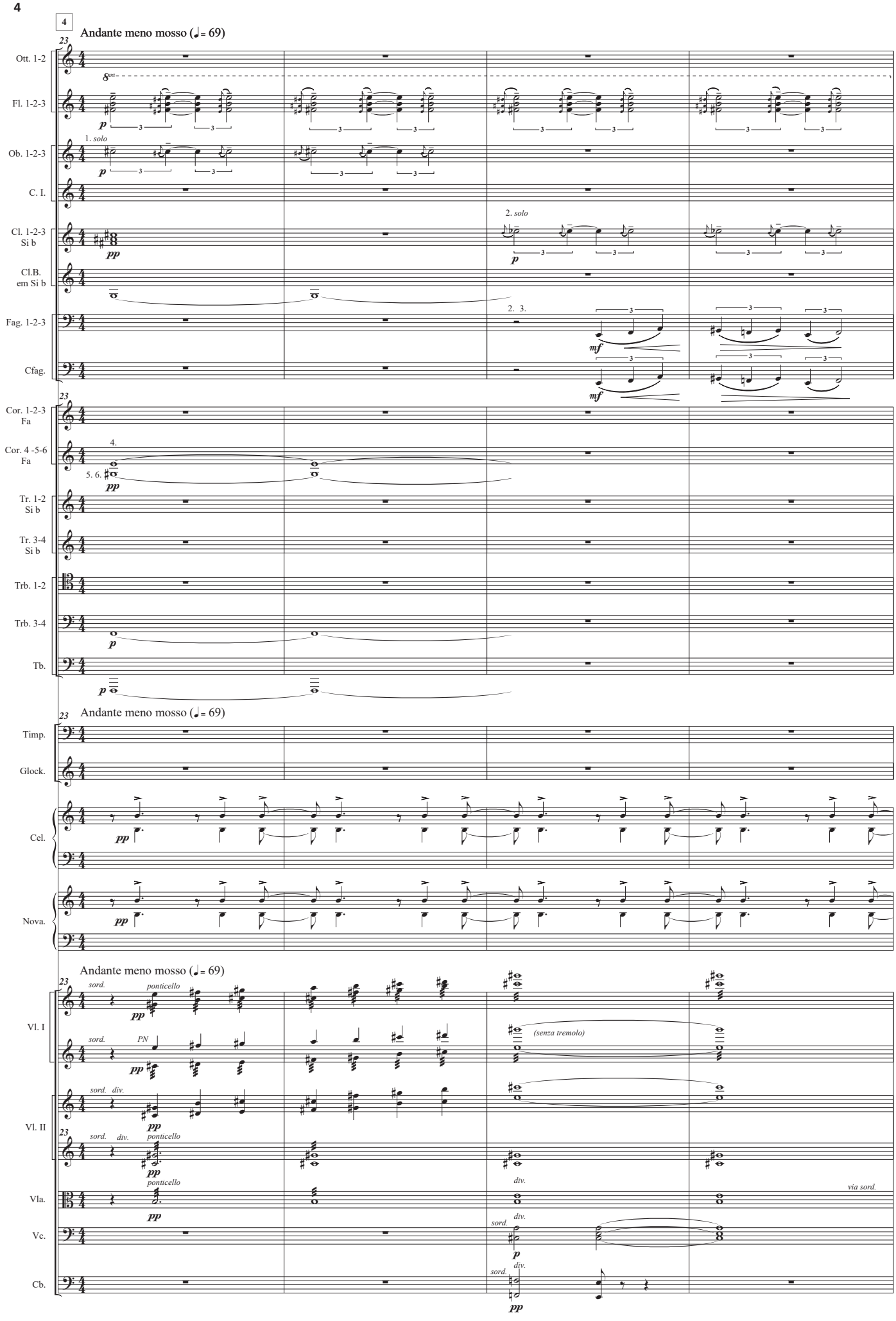
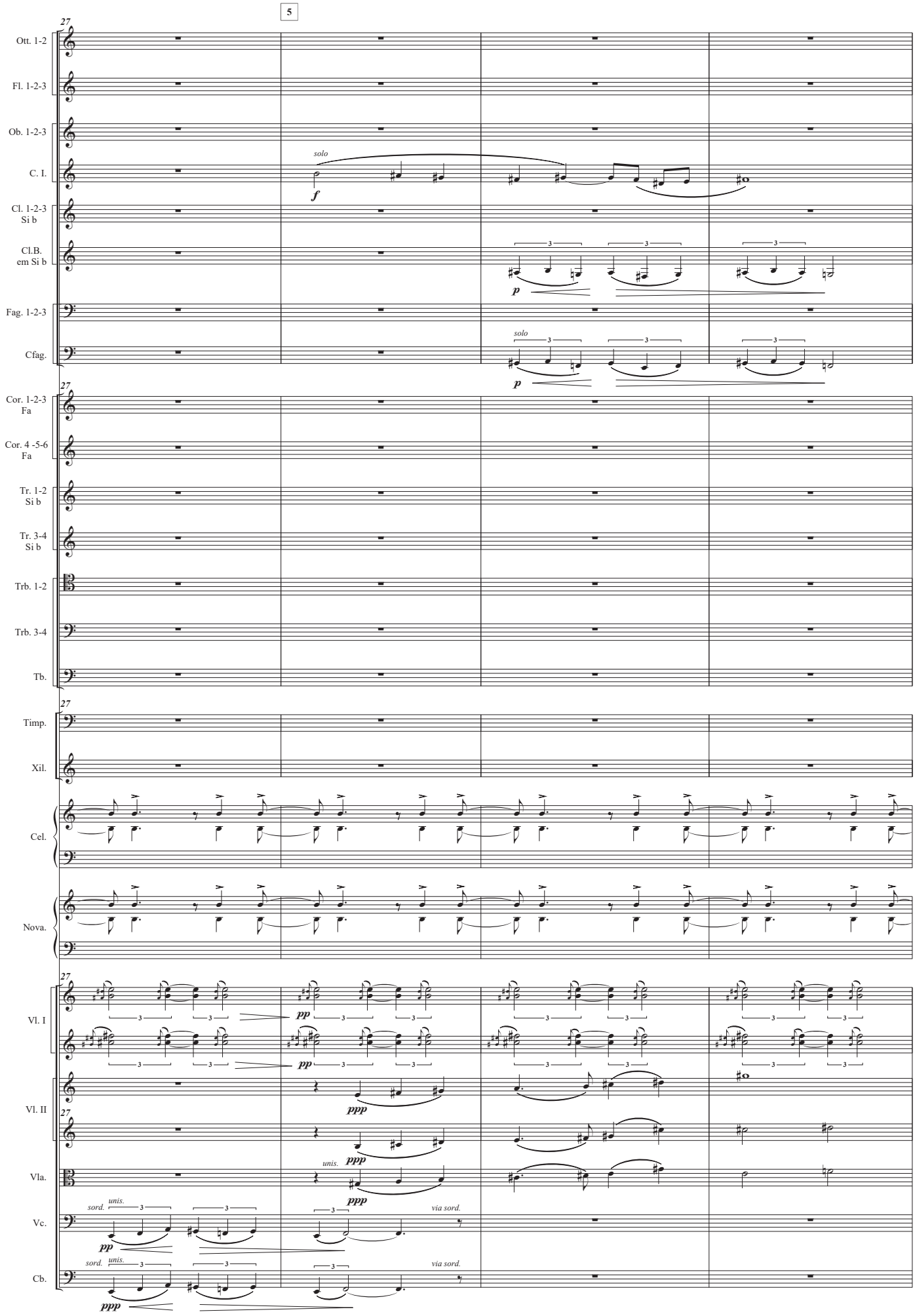
pour tous pays


1
6
Fl. 1-2-3
C. I.
Cl. 1-2-3
Si b
Cl.B.
em Si b
T-T
Xil.
Cel.
Pf.
Vl. I
Vl. II
Vla.
Vc.
Cb.
1. solo
f
p
mf
2
11
Ott. 1-2
Cfag.
8va


3
15
Fl. 1-2-3
Ob. 1-2-3
C. I.
Cl. 1-2-3 Si b
Cl.B. em Si b
Cfag.
Hp. 1
Vl. I
Vl. II
Vla.
Vc.
Cb.
1. solo
solo
mf
p
19
rall.
tr
1. e 2.
Cel.


4
Andante meno mosso (♩= 69)
23
Ott. 1-2
Fl. 1-2-3
Ob. 1-2-3
C. I.
Cl. 1-2-3 Si b
Cl.B. em Si b
Fag. 1-2-3
Cfag.
Cor. 1-2-3 Fa
Cor. 4 -5-6 Fa
Tr. 1-2 Si b
Tr. 3-4 Si b
Trb. 1-2
Trb. 3-4
Tb.
Timp.
Glock.
Cel.
Nova.
Vl. I
Vl. II
Vla.
Vc.
Cb.
1. solo
2. solo
2. 3.
4.
5. 6.
sord.
ponticello
PN
div.
(senza tremolo)
via sord.


5
27
Ott. 1-2
Fl. 1-2-3
Ob. 1-2-3
C. I.
Cl. 1-2-3 Si b
Cl.B. em Si b
Fag. 1-2-3
Cfag.
Cor. 1-2-3 Fa
Cor. 4 -5-6 Fa
Tr. 1-2 Si b
Tr. 3-4 Si b
Trb. 1-2
Trb. 3-4
Tb.
Timp.
Xil.
Cel.
Nova.
Vl. I
Vl. II
Vla.
Vc.
Cb.
solo
f
p
pp
ppp
unis.
sord.
via sord.