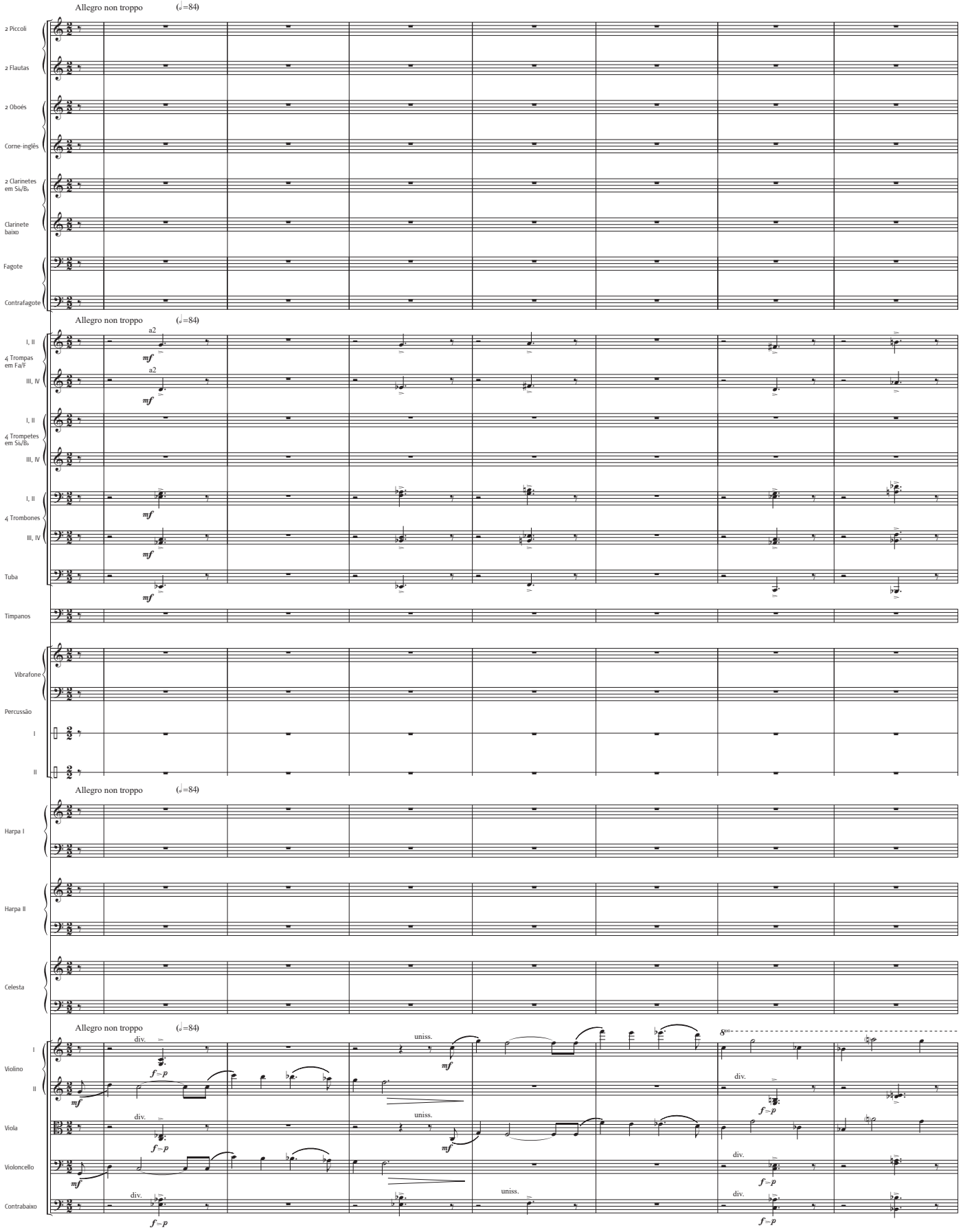
À Mindinha.

Sinfonia Nº 6

Sobre as linhas das montanhas
(Rio, 1944)

Heitor Villa-Lobos [1887 **1959**]

I



© 2014 Academia Brasileira de Música


1
Picc.
Fl.
Ob.
C.ing.
Cl.
C.b.
Fg.
Cf.
I, II
Tpa.
III, IV
I, II
Tpt.
III, IV
I, II
Tbne.
III, IV
Tuba
Timp.
I
Vl.
II
Vla.
Vcl.
Cb.
f
p
(8va)


2
Picc.
Fl.
Ob.
C.ing.
Cl.
Cl. Basso in Si♭/B♭
Fg.
Cf.
I, II
Tpa.
III, IV
I, II
Tpt.
III, IV
I, II
Tbne.
III, IV
Tuba
Timp.
I
Vl.
II
Vla.
Vcl.
Cb.
1° solo
tutti
div.
a2


22
Picc.
Fl.
Ob.
C.ing.
Cl.
C.b.
22
Fg.
Cf.
22
I, II
Tpa.
III, IV
I, II
Tpt.
III, IV
I, II
Tbne.
III, IV
Tuba
mf
Timp.
22
I
Vl.
II
Vla.
Vcl.
Cb.
uniss.
mf


26
Picc.
(8va)
Fl.
Ob.
C.ing.
Cl.
C.b.
mf
26
Fg.
Cf.
26
I, II
Tpa.
III, IV
I, II
Tpt.
III, IV
I, II
Tbne.
III, IV
Tuba
Timp.
26
div.
I
Vl.
II
pp
uniss.
pp
Vla.
pp
uniss.
Vcl.
pp
f
Cb.


31
Picc.
8va
Fl.
a2
p
Ob.
C.ing.
Cl.
C.b.
31
Fg.
mf
p
Cf.
31
I, II
Tpa.
a2
p
III, IV
a2
p
I, II
Tpt.
III, IV
I, II
Tbne.
p
III, IV
p
Tuba
Timp.
pp
f
31
I
Vl.
uniss.
pp
f
II
pp
f
Vla.
pp
f
Vcl.
pp
f
Cb.
f
pp
f


36
Picc.
Fl.
Ob.
C.ing.
Cl.
C.b.
Fg.
Cf.
a2
I, II
Tpa.
III, IV
Tpt.
Tbne.
Tuba
1.
Timp.
Hp. I
Glissando
I
Vl.
II
Vla.
Vcl.
Cb.
div.
mf
p
f
ff
pp