

Brasiliana

Violino e Orquestra de Cordas

Transcrito por Guerra-Peixe

Edino Krieger

Andante non troppo

Violino Solo *p* recitativo

VI. Sl.

Andante

1

VI. Sl.

Violinos I *p*

Violinos II *p*

Violas *p*

Violoncellos *p*

Contrabaixos

Poco più mosso

VI. Sl. *f* enérgico

VI. I pizz. arco

VI. II *f* pizz.

Va. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

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VI. Sl.
VI. I
VI. II
Va.
Vc.
Cb.

arco

arco

arco

arco

arco

11

Detailed description: This system contains measures 11, 12, and 13. The first staff (VI. Sl.) features a melodic line with slurs and accents. The other staves (VI. I, VI. II, Va., Vc., Cb.) provide harmonic support with sustained notes and rests. The word 'arco' is written above the VI. II, Va., Vc., and Cb. staves.

VI. Sl.
VI. I
VI. II
Va.
Vc.
Cb.

poco rit. a tempo

pizz.

pizz.

pizz.

pizz.

div.

pizz.

arco

arco

arco

14

Detailed description: This system contains measures 14, 15, 16, and 17. The tempo marking 'poco rit. a tempo' is placed above the first staff. The VI. Sl. staff has a melodic line with slurs and accents. The other staves (VI. I, VI. II, Va., Vc., Cb.) feature pizzicato ('pizz.') and divisi ('div.') markings. The word 'arco' is written above the VI. I, VI. II, Vc., and Cb. staves. Measure 17 includes triplet markings (3) and a fermata over the final notes.