

CONCERTO n° 2

para Violoncelo e Orquestra

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1953
Révision Isaac Karabtchevsky

Allegro non troppo (♩. = 84)

I.

Piccolo
Flauta 1.2
Oboé 1.2
Corne-Inglês em F
Clarinetes 1.2 em B.
Clarinete Baixo em B.
Fagotes 1.2
Contrafagote
Trompa em F
Trompete 1.2 em B.
Trombone
Tuba
Tímpanos
Percussão
Harpa
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

Molto andante cantabile

II.

Fl. *p* *pp* a2

Ob. *mf*

Cl. I. *mf*

Cl. *p* *pp*

Cl. B. *p* *pp* *mf*

Fg. *mf* *p*

Cfg. *pp* *p*

1.2 *p* *pp* a2 *p*

3.4 *p*

Trp.

Trb. 1.2 *mf* *p* sord. (copo) a2

Tuba

Hp. *p*

Vi. I. *pp* *mf* *pp* *mf*

Vi. II. *pp* *p* *pp* *mf*

Vla. *p* *pp* *div.*

Vc. *p* *pp* *unis.*

Cb. *p* *pp* *unis.*

III. Scherzo

Vivace

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl.**: Flute, starting with a *f* dynamic and a *8va* marking.
- Ob.**: Oboe, starting with a *f* dynamic.
- Cl.**: Clarinet, starting with a *f* dynamic and a *a2* marking.
- Fg.**: Bassoon, starting with a *f* dynamic and a *a2* marking.
- Cfg.**: Contrabassoon, starting with a *f* dynamic.
- Tpa. 3.4**: Trumpet 3 and 4, starting with a *mf* dynamic and a *a2* marking.
- Trp.**: Trumpet, starting with a *mf* dynamic and a *a2* marking.
- Trb. 1.2**: Trombone 1 and 2, starting with a *mf* dynamic.
- Trb. 3**: Trombone 3, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Perc.**: Percussion, including Pandeiro and Caixa, starting with a *mf* dynamic and a *a2* marking.
- Hp.**: Harp, starting with a *f* dynamic.
- Vi. I**: Violin I, starting with a *f* dynamic, playing *pizz.* (pizzicato) and *div.* (divisi).
- Vi. II**: Violin II, starting with a *f* dynamic, playing *pizz.* and *div.*.
- Vla.**: Viola, starting with a *f* dynamic, playing triplets.
- Vc.**: Violoncello, starting with a *f* dynamic.
- Cb.**: Contrabass, starting with a *mf* dynamic, playing *pizz.*.

IV.

1 Allegro energico

Fl. *f* *a2*

Ob. *f* *a2*

C. I. *f*

Cl. *f* *a2*

Cl. B.

Fg. *f* *a2* *mf* *f*

Ctg. *f* *mf* *f*

1.2 *f* *a2* *mf*

3.4 *f* *a2*

Trp. *mf* *a2*

1.2 *mf* *a2*

3 *mf*

Tuba *mf*

Vc. Solo *ff*

Vi. I *f*

Vi. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*