

# Abertura "Minas Gerais"

2016

Ernani Aguiar

Allegro ♩ = 100

The musical score is arranged in a standard orchestral format. It includes staves for Flauta I/II, Oboé I/II, Clarinete B♭ I/II, Fagote I/II, Trompa F I/II, Trompa F III/IV, Trompete C I/II/III, Trombone I/II, Trombone Baixo, Tuba, Percussão 1 (labeled 'Chocalho'), Percussão 2, Percussão 3, Timpanos, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score begins with a 4/4 time signature and a tempo marking of Allegro ♩ = 100. The woodwinds and strings enter with a forte (f) dynamic. The percussion section, specifically the Chocalho, provides a rhythmic accompaniment. The score features various musical notations such as triplets, slurs, and dynamic markings.



Fl. I/II

Ob. I/II

Cl. B $\flat$  I/II

Fgt. I/II

Trp. F I/II

Trp. F III/IV

Tpt. C I/II/III

Tbn. I/II

Tbn. B.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. I/II Flautim e Flauta 1

Ob. I/II

Cl. Bb I/II *ff*

Fgt. I/II *ff*

Trp. F I/II

Trp. F III/IV

Tpt. C I/II/III *f*

Tbn. I/II

Tbn. B.

Tb.

Perc. 1

Perc. 2

Perc. 3 Triângulo

Timp. *mp soavemente*

Vln. I *ff* detaché

Vln. II *ff* detaché

Vla. *ff* detaché

Vc. *ff* detaché

Cb. *ff*

