

Concerto n. 1 para Piano e Orquestra

Ao Antonio Barbosa, amigo

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Apelo I

Almeida Prado
(Campinas, 1982/83)

Ígneo ♩=104

Flautim

Flauta 1,2

Oboé 1,2

Clarineta in B \flat 1,2

Fagote 1,2

Trompa in F 1,2

Trompa in F 3,4

Trompete in B \flat 1,2,3

Trombone 1,2

Trombone-baixo

Tuba

Timpanos

Percussão 1
(Tom-Tom, Reco-Reco, Agogô, Bambu)

Percussão 2
(Temple blocks, Tam-Tam, Guisos)

Bumbo

Tubular Bells

Marimba

Vibrafone

Harpa

Celesta

Piano solo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

4 **mais lento, apressando aos poucos...**

Pno.

Pno.

8 **A** a tempo ♩=104 **mais lento, apressando aos poucos...**

Tpa. 1,2
Tpa. 3,4
Tbn. 1,2
Timp.

9 **A** a tempo ♩=104 **mais lento, apressando aos poucos...**

Pno.

12

Pno.

14

Pno.

16 **B** a tempo

Tpa. 1,2
Tpa. 3,4
Tpt. Bb 1,2,3
Tbn. 1,2
Timp.
Vib.

17 **B** a tempo

Pno.

19 mais lento, apressando aos poucos...

Piano score for measures 19-20. The music is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and triplets. The dynamic starts at *pp* and increases to *ff*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

C a tempo

a 2

Brass and Percussion score for measures 21-22. The instruments include Trumpets (1,2 and 3,4), Trombones (1,2), Tuba, Timpani, and Vibraphone. The music is in 4/4 time and features sustained notes with a dynamic range from *pp* to *ff*. The tempo is marked 'C a tempo'.

C a tempo

Piano score for measures 21-22. The music is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and triplets. The dynamic starts at *pp* and increases to *ff*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

25 mais lento, apressando aos poucos...

a tempo

Brass and Percussion score for measures 25-26. The instruments include Trumpets (1,2 and 3,4), Trombones (1,2), Tuba, Timpani, Basso Drum, Maracas, and Vibraphone. The music is in 4/4 time and features sustained notes with a dynamic range from *pp* to *ff*. The tempo is marked 'a tempo'.

mais lento, apressando aos poucos...

a tempo

Piano score for measures 25-26. The music is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and triplets. The dynamic starts at *pp* and increases to *ff*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.